

**The Hurly Burly  
“It’s Far Too Early In The Morning”  
Whirly Band**

**2024 Set List**

**Farandoles I, II & I**

**Sumer Is Icumen In  
Miri It Is (Mirie it is while sumer ilast)  
Sumer Is Icumen In**

**An Dro  
Cuckoo’s Nest**

**Branle d’Ecosse  
Maiden Lane**

**Bourrées I, II, III & I**

**Alfonso X  
Bear Dance  
Laride**

**Spanish Jig  
Bodega Tune**

**Champagne Branle  
De Montford  
Champagne Branle**

## Medieval Farandole I

Musical notation for Medieval Farandole I in G major, 6/8 time. The first line starts with G, followed by D, G, and then a series of eighth notes. The second line starts with D, followed by G, C, G, and then a series of eighth notes.

## Medieval Farandole II

Musical notation for Medieval Farandole II in G major, 6/8 time. The first line starts with G, followed by D, G, and then a series of eighth notes. The second line starts with G, followed by D, Am, and then a series of eighth notes.

## Sumer Is Icumen In

Musical notation for Sumer Is Icumen In in G major, 6/8 time. The lyrics are:

Sum-  
mer  
is  
i-  
cu-  
men  
in,  
Lhu-  
de  
sing  
cuc-  
cu!  
Grow-  
eth  
sed,  
and  
blow-  
eth  
med,  
spring-  
eth  
the  
wu-  
de  
nu.  
  
Sing-  
cuc-  
cu!  
Aw-  
e  
blet-  
eth  
aft-  
er  
lombe,  
Lhouth  
aft-  
er  
cal-  
ve  
cu;  
Bul-  
luc  
stert-  
eth,  
buck-  
e  
uert-  
eth  
  
Mur-  
ie  
sing  
cuc-  
cu!  
Cuc-  
cu,  
cuc-  
cu,  
well  
sing-  
es  
thu,  
cuc-  
cu.  
Ne  
swic  
thu  
nau-  
er  
nu

## Mirie It Is

*Mirie it is while sumer ilast*

Musical notation for Mirie It Is in A major, 6/8 time. The lyrics are:

Am, C, G, Am, G.

Am, G, Am, G.

*An Dro*

Musical notation for 'An Dro' in 2/2 time. The top staff consists of two measures: Gm (eighth notes) followed by F Gm (eighth-note pairs). The bottom staff consists of two measures: F Gm (eighth-note pairs) followed by a single measure of F Gm.

*The Cuckoo's Nest*

Anon.

Musical notation for 'The Cuckoo's Nest' in 2/2 time. The first staff consists of four measures: Gm (eighth notes), C (eighth-note pairs), F (eighth-note pairs), and Gm (eighth notes). The second staff consists of four measures: Gm (eighth notes), D (eighth-note pairs), F (eighth-note pairs), and C (eighth notes). The third staff consists of four measures: Gm (eighth notes), C (eighth-note pairs), F (eighth-note pairs), and Gm (eighth notes).

Branle d'Ecosse

Gm Am Dm Gm

Gm Dm Gm Am

Dm Gm Dm Gm

Gm F Gm Am

Dm Gm F

Gm C Dm Gm

Maiden Lane

G Em D G

Am D Em G Am

G D G Em D G

*Bourree I*  
Frederick Paris

**play 1, 2, 3, then 1**

G

D5 G

D5

1

G

C

D5

C

G

C

F

1

G

Dm

G

*Bourree II*

G

Cm

G

Am

D5

2

G

F

G

Dm

G

F

G

*Bourree III*

Gm

Cm

Gm

Cm

Gm

3

G

Cm

G

Cm

G

Cm

G

Cm

*'Alfonso X' (Quen a omagen da virgen)*

Medieval Cantiga

Musical score for 'Alfonso X' (Quen a omagen da virgen). The score consists of four staves of music for a stringed instrument like a guitar or lute. The music is in common time (indicated by '2'). The first two staves begin with a Gm chord, followed by a D5 chord, and then a sequence of Gm chords with first and second endings. The last two staves begin with a C chord, followed by a Gm chord with first and second endings.

*The Bear Dance*

Renaissance Dance (probably)

Musical score for 'The Bear Dance'. The score consists of two staves of music for a stringed instrument. The first staff begins with a Gm chord, followed by F, Gm, Dm, and Gm chords. The second staff begins with Gm, F, Gm, F, Gm, Dm, and Gm chords.

*Laride*

Musical score for 'Laride'. The score consists of two staves of music for a stringed instrument. The first staff begins with Gm, Cm, F, Gm, Cm, F, and Gm chords. The second staff begins with Gm, F, Gm, F, and Gm chords.

*Spanish jig*

Sheet music for Spanish Jig in G major, 6/8 time. The melody consists of two staves of sixteenth-note patterns. Chords are indicated above the notes:

- Top staff: G, D, G, D, G, G, D, G, C, G, D, G.
- Bottom staff: G, Am, G, Am, G.

*Boudega Tune*

Sheet music for Boudega Tune in G minor, 6/8 time. The melody consists of two staves of sixteenth-note patterns. Chords are indicated above the notes:

- Top staff: Gm, Dm, Gm, Dm, Gm, Gm.
- Bottom staff: Cm, Gm, Cm, Gm, Cm, Dm, Gm, Gm.

*Champagne Branle*

Play 1-2-1

Sheet music for Champagne Branle in G major, 2/4 time. The melody consists of three staves of eighth-note patterns. Chords are indicated above the notes:

- Top staff: G, D5, G, D5.
- Middle staff: G, D5.
- Bottom staff: G, F, C, G, Am, C.

*De Montford*  
Jo Freya

Sheet music for De Montford in G minor, 2/4 time. The melody consists of two staves of eighth-note patterns. Chords are indicated above the notes:

- Top staff: Gm, F, Gm, F, Gm, F.
- Bottom staff: F, Gm, F, Gm, Gm.